Sounds Good ?

Intro seduction

Sounds Good AB follows some basic principles when making Sampling Products:
We concentrate on what we are good at. Our titles have to be unique. Samples and Concepts you can´t find anywhere else. No idea to produce copies of copies - we let others do the umpteenth Brass CD.
We are also musicians so we know the constant hunger for new exciting Samples. Each SG title is the disc we wish we could walk into a store and buy for ourselves. But they are not there! So we do the hard work and bring you and ourselves these fantastic collections of Samples - so you can concentrate your precious time on making the most of your music. The ambitions are always to make some of our dreams come true with each new title.

Our products will be centered around Performances - Loops, Licks, etc. Again others are better at producing multi-sampled pianos & violins. We love working with loops and licks and think in many aspects the only way of capturing the excitement of Instruments and Made Up Sounds is to Sample these as performances. To multi-sample an acoustic instrument just captures the static timbres. By extensively sampling the different dynamics, nuances, programming filters and modulation sources, etc. you can get a bit toward emulating a musician playing an acoustic instrument. You need a lot of RAM, Voices & Knowledge to do this well though. Sample a great loop or a lick and you are ready to go!

Our product will be extremely good value for the money. We put in months of hard work with every product. We never try to take the easiest way out because it shows in the end. We want our Sample Collections for ourselves so much that we will do everything to get exactly what we want.
They will be safe to use - The Safe Sampling™ label will indicate this.

New World Order Journey # 1

The material on this CD has been compiled to be informative and easy to use. All Loops have the BPM stated. The BPMs have been approximated to the nearest whole number. A few of the tempos may be played or perceived as twice as fast or slow as documented (i.e. a 1 bar loop at 70 BPM can be used as a 2 Bar loop at 140 BPM). Some loops are similar or have been cut out of a longer rhythm, these you can string together to make longer loops or use them in different song sections, providing variety while still maintaining the basic Rhythm.
Besides supplying the purchaser of the product with a wide variety of global Drum & Percussion loops, we have also featured loops from five individual drums: The melodic Tabla from India, The Talking Drum from West Africa, The Daf which is a huge frame drum with jingles from the Middle East, Dumbek which an Arabic handdrum and Bodhran, the Celtic Frame Drum.

For the Sampling CD owner:

All the NWO # 1 Samples have been level-matched for quick and easy Sampling using the analog inputs on your Sampler. Set the gain/input volume to the Max without distorting using any one loop from this CD as a reference, then just go ahead and sample away.

The Sections

Sections Spanning the Globe

The Tribal Section: is a collection of loops from the Sub Sahara Africa, especially from West Africa. Many of the World's oldest and most powerful rhythms come from West Africa. Many of the other loops found on this CD from other parts of the world are descendants or adoptions of West African Rhythms.
The Ritual Section: is a collection and simulations of Rhythms and voices from callings, processions and trance sessions.
Akua: is a rhythm from Ghana and it´s different parts are broken down here.
Hi life: is a West African pop beat and some of the loops are soloed HiHat, Drum and Conga patterns.
Djembe: is a traditional drum from West Africa and this section includes some licks/fills beside the loops.
The Talking Drum: in this section comes from Senegal.
The North Africa: hosts several different styles as: Rai, Belly Dance, Bedouin Rhythms and Modern Arab.
The Middle East: section covers a wide area including Iran, Iraq, Kurdistan, Turkey, Syria.
The Daf: in this section is from Kurdistan. A huge frame drum with jingles, it´s a beautiful and very expressive instrument.
The Dumbek: is one of the most common handdrum used in music from the Middle East and North Africa.
The Brazil Section: includes Carnival Samba variations, Bahia style beats, Bossa Nova Beats and Bãio Beats.
The Jamaica: section includes some Dance Hall, Rocker and Bhangra styles.
Reggae Fills: include both old and new styles.
The Calypso: section includes basic calypso beats with some variations.
The Voodoo: section consists of Trance inducing rhythms from French Guyana and Haiti.
Afro Cuban: is the category that holds many traditional Latin American grooves. Cuba is the major area where the rhythms from Africa were preserved and from these mother rhythms many variations have been created. Santoria, Clave, Mambo, Rhumba, Palito, Guaguaco and Bomba are some styles presented here.
Congos & Bongas: section consists of, that´s right, conga and bongo loops.
The Latin Funk: are Drums Loops with congas in a Latin style of course.
Top Loops: are Shaker, Bell and Clave loops.
Rhythms of India: consist of thavil, mrdangam, kangira, tabla and some frame drum loops.
The Tabla: section is made up of solo tabla loops.
The Bodhran: is a Celtic frame drum that is most commonly associated with Ireland. Here are loops played both with stick and brush.
The Bones: Celtic style Bones.
Japan: is home of some very special rhythms. Here is Taiko Drums, Noh rhythms and more.
The New Orleans: section consists of some second line beats, a Blue Rhumba and Zydeco beats.
The Texas: section consists of some old and new Texas style shuffles and trains.
The World Beat: section is a huge collection of hybrid loops combining styles from all over the World.
FX Loops: the name pretty much says it all.

Tribal 01
Track 02

Sample	BPM
01	065
02	070
03	072
04	073
05	073
06	074
07	074
08	075
09	075
10	075
11	075
12	077

Tribal 02
Track 03

Sample	BPM
01	077
02	077
03	077
04	077
05	077
06	078
07	079
08	079
09	080
10	080
11	080
12	080

Tribal 03
Track 04

Sample	BPM
01	080
02	080
03	085
04	086
05	087
06	090
07	090
08	090
09	090
10	095
11	095
12	095

Tribal 04
Track 05

Sample	BPM
01	095
02	095
03	100
04	100
05	100
06	100
07	100
08	105
09	105
10	105
11	105
12	110

Tribal 05
Track 06

Sample	BPM
01	110
02	110
03	110
04	110
05	110
06	110
07	115
08	115
09	115
10	120
11	120
12	120

Tribal 06
Track 07

Sample	BPM
01	120
02	120
03	120
04	120
05	120
06	120
07	120
08	120
09	120
10	120
11	120
12	124

Tribal 07
Track 08

Sample	BPM
01	125
02	125
03	125
04	125
05	126
06	127
07	130
08	130
09	130
10	130
11	130
12	130

Tribal 08
Track 09

Sample	BPM
01	130
02	133
03	140
04	140
05	140
06	140
07	140
08	140
09	140
10	140
11	145
12	145

Akua 01
Track 10

Sample	BPM
01	162
02	163
03	163
04	163
05	163
06	164
07	164
08	164
09	164
10	165
11	165
12	165

Ritual 01
Track 11

Sample	BPM
01	078
02	078
03	078
04	079
05	079
06	080
07	085
08	085
09	090
10	090
11	090
12	090

Ritual 02
Track 12

Sample	BPM
01	090
02	090
03	095
04	095
05	095
06	095
07	100
08	114
09	120
10	120
11	120
12	120

Hi Life 01
Track 13

Sample	BPM
01	131
02	132
03	132
04	132
05	133
06	133
07	133
08	133
09	134
10	135
11	135
12	136

Djembe 01
Track 14

Sample	BPM
01	LICK
02	LICK
03	LICK
04	LICK
05	LICK
06	LICK
07	LICK
08	LICK
09	LICK
10	080
11	080
12	094

Djemebe 02
Track 15

Sample	BPM
01	100
02	100
03	100
04	100
05	100
06	100
07	100
08	100
09	100
10	107
11	110
12	121

Talking Dr 01
Track 16

Sample	BPM
01	075
02	080
03	086
04	088
05	090
06	090
07	090
08	090
09	090
10	090
11	091
12	091

Talking Dr 02
Track 17

Sample	BPM
01	091
02	091
03	093
04	096
05	098
06	099
07	100
08	100
09	100
10	110
11	110
12	112

Talking Drum

Talking Dr 03
Track 18

Sample	BPM
01	114
02	116
03	117
04	117
05	117
06	117
07	118
08	119
09	120
10	120
11	120
12	120

Talking Dr 04
Track 19

Sample	BPM
01	120
02	120
03	120
04	120
05	122
06	123
07	123
08	130
09	130
10	130
11	130
12	132

North Afr 01
Track 20

Sample	BPM
01	075
02	077
03	080
04	080
05	095
06	095
07	095
08	100
09	100
10	100
11	100
12	107

North Afr 02
Track 21

Sample	BPM
01	110
02	110
03	110
04	110
05	110
06	113
07	120
08	120
09	120
10	120
11	120
12	120

North Afr 03
Track 22

Sample	BPM
01	120
02	120
03	120
04	120
05	120
06	120
07	120
08	120
09	120
10	120
11	120
12	120

North Afr 04
Track 23

Sample	BPM
01	130
02	130
03	130
04	130
05	130
06	130
07	130
08	130
09	140
10	140
11	140
12	150

Middle East 01
Track 24

Sample	BPM
01	081
02	081
03	082
04	100
05	100
06	100
07	100
08	100
09	100
10	101
11	101
12	105

Middle East 02
Track 25

Sample	BPM
01	105
02	105
03	105
04	110
05	110
06	110
07	110
08	110
09	110
10	114
11	117
12	117

The Arab World

Middle East 03
Track 26

Sample	BPM
01	117
02	117
03	119
04	120
05	120
06	120
07	120
08	121
09	121
10	126
11	132
12	134

Daf 01
Track 27

Sample	BPM
01	071
02	070
03	070
04	070
05	071
06	069
07	070
08	070
09	070
10	071
11	070
12	070

Daf 02
Track 28

Sample	BPM
01	081
02	082
03	079
04	080
05	081
06	080
07	081
08	081
09	080
10	080
11	080
12	080

Daf 03
Track 29

Sample	BPM
01	080
02	079
03	080
04	080
05	080
06	080
07	110
08	109
09	111
10	111
11	111
12	112

Daf 04
Track 30

Sample	BPM
01	110
02	108
03	110
04	110
05	110
06	110
07	110
08	112
09	110
10	107
11	111
12	108

Daf 05
Track 31

Sample	BPM
01	110
02	108
03	112
04	120
05	120
06	120
07	119
08	122
09	119
10	120
11	119
12	120

Dumbek 01
Track 32

Sample	BPM
01	070
02	070
03	070
04	070
05	070
06	071
07	070
08	070
09	070
10	070
11	065
12	070

Dumbek 02
Track 33

Sample	BPM
01	081
02	080
03	080
04	080
05	079
06	080
07	078
08	078
09	079
10	080
11	081
12	080

The Arab World

Dumbek 03
Track 34

Sample	BPM
01	~~090~~ ~~90~~ ~~80~~
02	~~090~~ 91
03	~~090~~ 91
04	091
05	089 / 90
06	~~093~~ 92
07	111
08	~~111~~ 110
09	110
10	110
11	110 ≈
12	110

Dumbek 04
Track 35

Sample	BPM
01	~~140~~ ≈ 135
02	135
03	130
04	128
05	131
06	129
07	~~124~~ 131
08	131
09	120
10	120 / 121
11	120
12	121 ≈

Brazil 01
Track 36

Sample	BPM
01	090
02	100
03	100
04	100
05	110 ≈
06	110
07	110 ≈
08	110 ≈
09	110 ≈
10	110 ≈
11	110 ≈
12	110

Brazil 02
Track 37

Sample	BPM
01	119
02	120
03	124
04	124
05	130
06	130
07	131 ≈
08	131 ≈
09	131 ≈
10	140
11	~~150~~ ≈ 140
12	~~150~~ 148

Brazil 03
Track 38

Sample	BPM
01	150 ≈
02	150
03	150
04	150 ≈
05	150
06	160
07	160
08	160
09	160
10	160
11	160
12	160

Jamaica 01
Track 39

Sample	BPM
01	071
02	~~076~~ 96
03	077
04	077
05	077
06	077
07	079 ~~180~~ BPM
08	079
09	080
10	080
11	080
12	081

Jamaica 02
Track 40

Sample	BPM
01	082
02	085
03	~~085~~ 84
04	~~089~~ 88
05	090
06	090
07	090
08	090
09	090
10	090
11	090
12	090

Jamaica 03
Track 41

Sample	BPM
01	~~090~~ 88
02	090
03	~~091~~ 90
04	095
05	095
06	096
07	096
08	100
09	100
10	106
11	106
12	158 (79)

Latin America

Reggae Fill 01
Track 42

Sample	BPM
01	
02	
03	
04	
05	
06	
07	
08	
09	
10	
11	
12	

Reggae Fill 02
Track 43

Sample	BPM
01	
02	
03	
04	
05	
06	
07	
08	
09	
10	
11	
12	

Calypso 01
Track 44

Sample	BPM
01	~~097~~ 96
02	097
03	102
04	103 ≈
05	110
06	~~113~~ 112
07	115 ≈
08	116
09	117
10	118
11	120
12	134

Voodoo 01
Track 45

Sample	BPM
01	080
02	080
03	080
04	080
05	090
06	090
07	090
08	090
09	100
10	103
11	106
12	106

Voodoo 02
Track 46

Sample	BPM
01	110
02	110 ≈
03	~~120~~ ≈ 91
04	123
05	~~127~~ 128
06	130
07	130
08	130
09	130
10	130
11	~~135~~ 130
12	~~139~~ 130

Afro-Cuban 01
Track 47

Sample	BPM
01	070
02	072 ≈
03	080
04	082
05	090
06	090
07	090
08	090
09	092
10	094
11	100
12	100

Afro-Cuban 02
Track 48

Sample	BPM
01	103
02	103
03	105
04	~~106~~ 104/105
05	108
06	109
07	109 / 110
08	109
09	110
10	110
11	110
12	110

Afro-Cuban 03
Track 49

Sample	BPM
01	110
02	110
03	110
04	110
05	110
06	110
07	112 ≈
08	113
09	113
10	114
11	115
12	115 MONO

Afro-Cuban 04

Track 50

Sample	BPM
01	115
02	116
03	116
04	120
05	120
06	120
07	120
08	120
09	120
10	120
11	120
12	120

Afro-Cuban 05

Track 51

Sample	BPM
01	120
02	122
03	129
04	130
05	130
06	130
07	130
08	130
09	130
10	130
11	130
12	130

Con+Bon 01

Track 52

Sample	BPM
01	075
02	075
03	080
04	087
05	088
06	102
07	105
08	105
09	107
10	108
11	109
12	109

Con+Bon 02

Track 53

Sample	BPM
01	109
02	110
03	112
04	116
05	120
06	120
07	120
08	120
09	123
10	129
11	129
12	130

Con+Bon 03

Track 54

Sample	BPM
01	130
02	131
03	134
04	135
05	139
06	139
07	144
08	145
09	145
10	145
11	145
12	147

Latin Funk 01

Track 55

Sample	BPM
01	078
02	078
03	082
04	100
05	101
06	105
07	105
08	105
09	105
10	105
11	107
12	108

Latin Funk 02

Track 56

Sample	BPM
01	108
02	110
03	110
04	112
05	112
06	115
07	116
08	118
09	120
10	120
11	120
12	122

Latin Funk 03

Track 57

Sample	BPM
01	124
02	125
03	128
04	128
05	130
06	131
07	135
08	135
09	135
10	135
11	135
12	136

Top Loops 01

Track 58

Sample	BPM
01	095
02	100
03	100
04	100
05	103
06	105
07	105
08	109
09	110
10	115
11	116
12	130

India 01

Track 59

Sample	BPM
01	073
02	074
03	080
04	080
05	080
06	080
07	080
08	090
09	090
10	090
11	090
12	090

India 02

Track 60

Sample	BPM
01	100
02	100
03	100
04	100
05	100
06	100
07	100
08	100
09	100
10	100
11	100
12	100

India 03

Track 61

Sample	BPM
01	107
02	111
03	111
04	111
05	112
06	114
07	114
08	114
09	114
10	114
11	115
12	115

India 04

Track 62

Sample	BPM
01	115
02	116
03	116
04	116
05	117
06	117
07	118
08	118
09	120
10	131
11	138
12	150

Tabla 01

Track 63

Sample	BPM
01	070
02	071
03	078
04	080
05	080
06	080
07	080
08	080
09	080
10	080
11	080
12	080

Tabla 02

Track 64

Sample	BPM
01	080
02	082
03	088
04	090
05	090
06	090
07	090
08	090
09	090
10	090
11	090
12	090

Tabla 03

Track 65

Sample	BPM
01	090
02	090
03	090
04	090
05	090
06	090
07	099
08	099
09	099
10	100
11	100
12	100

Tabla 04 — Track 66

Sample	BPM
01	100
02	100
03	100
04	101
05	101
06	109
07	110
08	116
09	119
10	119
11	120
12	120

Tabla 05 — Track 67

Sample	BPM
01	120
02	120
03	120
04	125
05	130
06	130
07	133
08	136
09	141
10	143
11	145 / 144
12	145 / 146

Japan 01 — Track 68

Sample	BPM
01	065
02	080 / 86
03	085
04	085 / 70(≈)
05	085 / 86
06	085
07	090
08	090
09	090
10	090
11	090
12	090

Japan 02 — Track 69

Sample	BPM
01	090
02	090 / 100
03	095
04	095
05	096 (≈)
06	096
07	100
08	100
09	100
10	100
11	100
12	100

Japan 03 — Track 70

Sample	BPM
01	100
02	100
03	100
04	100
05	090 / 90
06	110
07	110
08	110
09	110
10	110
11	110
12	110

Japan 04 — Track 71

Sample	BPM
01	120
02	125 (≈)
03	125
04	125 (≈)
05	130
06	130
07	130
08	140
09	140
10	140
11	140 / 135
12	140 / 135 / 140

Bodhran 01 — Track 72

Sample	BPM
01	070
02	070
03	071
04	071
05	072
06	080
07	080
08	080
09	080
10	081
11	081
12	081

Bodhran 02 — Track 73

Sample	BPM
01	090
02	090
03	090
04	090
05	091
06	091
07	091
08	091
09	091
10	092
11	092
12	093

Bodhran 03 — Track 74

Sample	BPM
01	099
02	099
03	100
04	100
05	100
06	100
07	100
08	100
09	102
10	102
11	109
12	109

Bodhran 04 — Track 75

Sample	BPM
01	110
02	110
03	112
04	113
05	118
06	119
07	119
08	120
09	121
10	122
11	125
12	127

Bodhran 05 — Track 76

Sample	BPM
01	110
02	110
03	111
04	112
05	115
06	119
07	122
08	123
09	123
10	129
11	130
12	130

Bodhran 06 — Track 77

Sample	BPM
01	131
02	132
03	132
04	132
05	132
06	123
07	126
08	126
09	127
10	127
11	128
12	132

Bones 01 — Track 78

Sample	BPM
01	087
02	088
03	090
04	090
05	094
06	111
07	114
08	114
09	115
10	115
11	117
12	117

Bones 02 — Track 79

Sample	BPM
01	118
02	121
03	127
04	127
05	128
06	128
07	128
08	130
09	LICK
10	LICK
11	LICK
12	LICK

New Orl. 01 — Track 80

Sample	BPM
01	069 / 70
02	071
03	082 (≈)
04	084
05	084
06	086
07	087
08	088
09	092 / 93
10	095 (≈)
11	095
12	099

New Orl. 02 — Track 81

Sample	BPM
01	100
02	100
03	102
04	102
05	102 (≈)
06	103
07	106
08	132 (≈)
09	132
10	134
11	137
12	140

Texas Shft 01

Track **82**

Sample	BPM
01	082
02	~~092~~ 93
03	092
04	094
05	119
06	120
07	122
08	125 / 124
09	126
10	127
11	140
12	143

World Beat 01

Track **83**

Sample	BPM
01	087
02	~~088~~ 102
03	088 102
04	~~089~~ 115
05	089 115
06	090 ~ 122
07	090 122
08	090 130
09	091 122
10	091 122
11	091 122
12	092 108

World Beat 02

Track **84**

Sample	BPM
01	095
02	096 ~
03	098 ~
04	098
05	100 ~
06	100
07	100
08	102 ~
09	102 ~
10	103
11	103
12	105

World Beat 03

Track **85**

Sample	BPM
01	110
02	110 ~
03	110 ~
04	110
05	110 ~
06	110
07	110
08	110
09	110
10	118 ~
11	118 ~
12	118 ~

World Beat 04

Track **86**

Sample	BPM
01	119
02	120
03	120
04	120 ~
05	120 ~
06	120
07	120 ~
08	120
09	120
10	120
11	120
12	120

World Beat 05

Track **87**

Sample	BPM
01	120
02	120
03	~~120~~ ~ 123
04	122
05	125 ~
06	~~126~~ 126
07	126
08	129
09	130
10	130
11	130
12	130

World Beat 06

Track **88**

Sample	BPM
01	130
02	130
03	130
04	130
05	130
06	130
07	~~130~~ 120
08	135
09	~~136~~ 135
10	140
11	140
12	140

FX Loops 01

Track **89**

Sample	BPM
01	078
02	079
03	080
04	090
05	090
06	100
07	104
08	105
09	~~120~~ 122
10	127
11	130
12	130